

I'D LOVE TO LIVE IN LOVELAND

1910

W. R. Williams was the pseudonym of Will Rossiter, a Somerset, England native. He became one of the major publishers of American popular music in the 1890s and early 20th century, composed music for minstrel shows and performed in vaudeville. As a publisher Rossiter was helpful to many composers, including Charles K. Harris, Billy Jerome, Fred Fisher, Egbert Van Alstyne and Percy Wenrich. He was the publisher of "Some Of These Days," Sophie Tucker's great hit song, and "Meet Me Tonight In Dreamland."

"I'd Love To Live In Loveland" is a fine close-harmony song, not so well known as some others, but with a charming verse and delightfully unsophisticated chorus.

By W. R. WILLIAMS
(1867-1954)

VERSE:

The musical score for the verse is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The lyrics are: "I want to tell you a sto - ry, A sto - ry of love that is true, Filled with ad - ven - ture and". The piano accompaniment features a steady bass line and chords that support the vocal melody. Measure 10 ends with a sharp sign (#) on the treble clef staff.

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we'll do.
8
glo - ry, Of won - der - ful things we can do. we'll do.

Detailed description: This system contains measures 11 through 16. The music is in a 2/4 time signature with a key signature of two flats. The vocal line starts with a half note on G4 in measure 11, followed by quarter notes on A4, Bb4, and C5 in measures 12, 13, and 14. Measures 15 and 16 feature a half note on C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 13 includes a first ending bracket over the notes Bb4 and C5.

8
Tho' we have trou - ble with Cu - pid, Love al - ways finds the

Detailed description: This system contains measures 17 through 22. The vocal line begins with a half note on G4 in measure 17, followed by quarter notes on A4, Bb4, and C5 in measures 18, 19, and 20. Measures 21 and 22 feature a half note on C5. The piano accompaniment continues with chords and a bass line. Measure 19 includes a first ending bracket over the notes Bb4 and C5.

8
way; Tho' the sto - ry is old, it's the sweet - est that's told, So

Detailed description: This system contains measures 23 through 28. The vocal line starts with a half note on G4 in measure 23, followed by quarter notes on A4, Bb4, and C5 in measures 24, 25, and 26. Measures 27 and 28 feature a half note on C5. The piano accompaniment includes chords and a bass line. Measure 24 includes a first ending bracket over the notes Bb4 and C5.

CHORUS:

8
dear - ie, I just want to say. I'd love to live in love - land

Detailed description: This system contains measures 29 through 35. The vocal line begins with a half note on G4 in measure 29, followed by quarter notes on A4, Bb4, and C5 in measures 30, 31, and 32. Measures 33, 34, and 35 feature a half note on C5. The piano accompaniment consists of chords and a bass line. Measure 32 includes a first ending bracket over the notes Bb4 and C5.

8
with a girl like you, And ev - 'ry

Detailed description: This system contains measures 36 through 41. The vocal line starts with a half note on G4 in measure 36, followed by quarter notes on A4, Bb4, and C5 in measures 37, 38, and 39. Measures 40 and 41 feature a half note on C5. The piano accompaniment includes chords and a bass line. Measure 39 includes a first ending bracket over the notes Bb4 and C5.

42 43 44 45 46 47

8 day a hol - i - day With skies of ba - by blue;

48 49 50 51 52 53

8 — Where ros - es bloom for - ev - er and sweet - hearts are

54 55 so true. 56 57 58 59 60

8 al - ways true. — I'd love to live in love-land with a

so true.

61 62 63 64 TAG: 65 66 67

8 girl like you. — I'd love to live in love -

68 69 with a girl, 70 71 with a girl 72 73 74

8 land with a girl, with a girl, with a girl like you. —